

Liceo Scientifico 'Pellecchia' Cassino (FR) 2021-22
Docente Antonio Paolozzi - PROGRAMMA SVOLTO - Classe IVB

Literature and History

Text book

Performer Heritage Vol 1; Additional Photocopied/Pdf material as indicated alongside the authors

Elizabethan and Jacobean Drama

- The early Tudors and Elisabeth I - Power portraits
- Shakespeare Revision of Themes, Quarto and Folio editions, Play Dates; *Romeo and Juliet*, *Hamlet* and *Macbeth*
- Taylor Swift song *Love Story*. (based on *Romeo and Juliet*. Another take on the R&J trope. *Romeo and Juliet* by Mark Knopfler.
- Marlowe *Dr Faustus*
- Shakespeare's Sonnets (*Sonnet 18 Shall I compare thee to a summer's day?*, *Sonnet 60 Like as the waves make towards the pebbled shore*, *Sonnet 130 My mistress' eyes are nothing like the sun*)
- *Ugly* by Bon Jovi, Body shaming article from Forbes magazine - Rebecca Hughes "Who Is Armine Harutyunyan And How Did She Become A Victim of Body-Shaming In Italy?"

The Puritan Age, the Restoration and the Glorious Revolution

Historical and Social Overview

The Puritan Age: Prose Revolution

- John Milton - extract from *Paradise Lost* (p.170-172)

Restoration Writers

- Aphra Behn (Extra material Biographical material; *Oroonoko* presentation)

The early Augustan Age 1714 -

Historical and Social Overview

The Reading Public / Prose

- Daniel Defoe (p.209-215) *Robinson Crusoe* / *Moll Flanders*

SLAVERY – BACKGROUND. Article on modern slavery Britain's involvement with New World slavery and the transatlantic slave trade by: Abdul Mohamud, Robin Whitburn 21 Jun 2018 <https://www.bl.uk/restoration-18th-century-literature/articles/britains-involvement-with-new-world-slavery-and-the-transatlantic-slave-trade>

Language

1 hour per week of language practice based on the Cambridge First - Reading and the Use of English format

Phrasals and exercises on phrasals – Phrasal verb(s) of the week

Il Docente

Gli alunni